









Second Call for Papers

25th Round Table on Giftedness

It is our honour and pleasure to invite you to participate and give your scientific contribution to **the International Conference:**

COMPLEXITY OF GIFTEDNESS AND CREATIVITY PHENOMENA

- Challenges: an individual and society -

Time and place: 28 Jun 2019, Vrsac

Organization:

• Preschool Teacher Training College "Mihailo Palov", Vrsac, Serbia

• University "Aurel Vlaicu", Arad, Romania

• University of Maribor, Pedagogical Faculty, Slovenia

• The International Centre for Innovation in Education (ICIE), Ulm, Germany

• University "Saint Kliment Ohridski", Pedagogical Faculty, Bitola, Macedonia

Gathering character: international scientific conference

Keynote speaker:

Prof Dr Roland S Persson

Jönköping University, Sweden

Keynote speech: Challenges to the basis of giftedness and talent education

Zora Krnjaić, PhD

The Institute of Psychology, Faculty of Philosophy, University of Belgrade

Keynote speech: Hobby Potential for Positive Youth Development and Wellbeing



Conference Registration

The registration deadline: 1 May 2019

A potential presenter at the Round Table can apply with only one paper (author, co-author).

Along with the paper title, please send an abstract of the paper and the key words (up to 5) in B5 format (900 to 1000 characters) in mother tongue, as well as in the English language.

The application should contain:

the title, name and surname of the author institution and place e-mail the title of the paper paper abstract in mother tongue and in the English language, key words.

Please send your abstracts and papers by e-mail okruglisto1vs@gmail.com or post to the following address:

Preschool Teacher Training College (for the Round Table)

Visoka škola strukovnih studija za obrazovanje vaspitača "Mihailo Palov",

Omladinski trg 1 26300 Vršac Serbia

Contact person: Snežana Prtljaga

e-mail: okruglisto1vs@gmail.com mobile phone: +381 60 08 36 015

The conference is organized for those invited, while the abstracts and paper will be reviewed by a panel of experts from the country and abroad who are appointed by the Conference Committee and who have exclusive and binding authority to accept or reject any paper. You will be informed whether your paper has been selected until **1 June 2019**. The book of abstracts will be printed and distributed to Conference participants before the conference.

Please send your full paper to <u>okruglistolvs@gmail.com</u> until 02 September 2019 paying special attention to the following paper requirements:

- Microsoft Word B5 format, font Times New Roman, 10 points letter size, single spacing, standard Windows margins.
- The maximum acceptable length of a submitted scientific paper is 15 pages (30 000 signs), a review article is up to 6 pages (10 000 signs) and professional article is up to 3 pages (5000 signs).
- citations should follow the standard (standard APA convention) guidelines.
- Papers should be sent in both mother tongue and English language.

Selected papers will be published in the Book of Collected Articles 24.

For those participants who need accommodation the organizers recommend the following hotels:

Hotel ,*Srbija*: http://www.hotelsrbija.rs;
Hotel *Vila Breg*: http://www.villabreg.com;
Motel *Vetrenjača*: http://www.vetrenjaca.co.rs;

Apartments 135: http://www.sobe-smestaj.com/apartmani-135.html;

Tourist organization of Vrsac: http://www.to.vrsac.com.

In Vrsac, February 2019

On behalf of the Conference Organization Committee

Jelena Prtljaga

Scientific Committee

Academician Victor Neumann, University De West, Timisoara, Romania
Academician Grozdanka Gojkov, Serbian Academy of Education
Academician Miodrag Milin, *Aurel Vlaicu* Arad, Romania
Academician Marjan Blazic, Faculty of Business and Management Sciences Novo mesto, Slovenia
Prof Dr Gabriela Kelemen, University "Aurel Vlaicu", Arad, Romania
Prof. Dr Daniel Mara, Faculty of Social and Human Sciences, "Lucian Blaga" University of Sibiu, Romania
Prof Dr Geraldine Lee-Treeweek, University of East London, UK
Prof. Dr. Taisir Subhi Yamin

The International Centre for Innovation in Education (ICIE), Ulm, Germany
Prof. Dr Dalila Lino, Higher School of Education, Institute Polytechnic of Lisbon, Portugal
Prof Dr Ljupco Kevereski, Pedagogical Faculty, Bitolj, Macedonia
Prof Dr Petar Stojaković, Philosophical Faculty, Banja Luka, Bosnia and Herzegovina
Prof Dr Aleksandar Stojanovic, Teacher Training Faculty, University in Belgrade end
Preschool Teacher Training College, Vrsac, Serbia
Prof Dr Ante Kolak, Philosophical Faculty, Zagreb, Croatia
Dr Jelena Prtljaga, Preschool Teacher Training College, Vrsac, Serbia
Prof Dr M.V. Silantjeva, MGIMO University, Moscow, Russia
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Prof Dr Svetlana Kurteš, University A&M, Katar
Prof Dr Matjaz Duh, Pedagogical Faculty, Maribor, Slovenia

Organizing Committee

Preschool Teacher Training College "Mihailo Palov" Vrsac, Serbia

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Discussion Impulses for 25th Round Table

COMPLEXITY OF GIFTEDNESS AND CREATIVITY PHENOMENA

- Challenges: an individual and society -

Complexity of the phenomena of giftedness and creativity and consequently still open numerous questions ranging from differences of theoretical grounds, definition of main notions, identification, and in this context differences in methodological approaches to research, to practical aspects, i.e. models of transfer of potential into performance, have all initiated the topic for discussion on the 25th Round Table in Vrsac.

The subtitle is a step closer to the aim of this year's gathering, i.e. our discussion intending to focus on world trends in the treatment of giftedness and creativity form the angle of relations between individual and society, within which individuals on their way of self-realization, carried by their destiny in vast idiographic diversity while trying to reach superior performances, have the feeling of vagueness and uncertainty; from social standpoint, we are dealing with ideological connotation, which, in the global educational currents in general, as well as encouragement of gifted development in particular, has been imposing economical aspect, i.e. the need to, from the angle of economical prosperity and through giftedness and creativity development, support national and/or global economy. The scope of current issues has thus been broadened, i.e. there is another aspect of complexity, introducing in the field of research on these phenomena the need to critically reflect on the attitude of society towards a gifted individual and creativity as significant characteristic of the gifted, in macro economic context not rarely seen as a resource, a value which should be objectified. Another question has been raised: to what an extend society, es well as economy, relying on the ideology of profit, take into consideration the needs and interests of individuals, in this case gifted individuals? What are their interests, and how the relations between them go towards encouragement of creativity and giftedness, which should be a benefit for both an individual and a society?

The discussion is expected to offer possible answers to open questions, exchanges of understanding through argumentation of research findings, hypothetical standpoints and experiences regarding a whole range of issues, as well as opening new questions and dilemmas on today, in the global sphere, most attractive phenomena: giftedness and creativity, whose complexity has for more than a quarter of a century now been a great challenge, initiating and gathering a great number of researches at the Preschool Teacher Training College "Mihailo Palov" in Vrsac and a large number of co-organizers from all around Europe. They have not lost hope in the noble mission of research and encouragement of development of creative performance of the gifted and possibility of positive personal and social dimension of self-realization of potentials of the gifted, aware of the importance of persistent mentorship and support of significant mentors whose interventions help the gifted find their way towards more efficient adaptations and complex psychological mechanisms, creating an idiosyncrasy in the context of opening up various possibilities. Namely, creating a context related to idiosyncrasy has been a challenge for global social trends, to which the vast diversity of the gifted and efforts to reach their essence and gain their objective importance, have still been the arena for all scientific fields in which all who are induced by these phenomena are searching for new approaches in order to get closer to the answers to old questions or open new ones, thus addressing their need for exploration and serving the gifted.

The topics of discussions in this conference have the function to drive thoughts and initiate exchange. A few will be offered with the possibility to broaden the viewpoints and contents:

- Understanding of giftedness and talent in macro-social perspective;
- Scientific influences of giftedness and creativity research on educational policy;
- The gifted and support to national and global economy dilemmas and challenges;
- Methodological problems of giftedness and creativity research;
- To what an extend research on giftedness is grounded on adequate assumptions?
- Achievements and perspectives in gifted education;
- Modern theoretical approaches to learning ability of the gifted and characteristics of encouraging context research findings;
- Didactics of the gifted and self-regulated learning;
- Intelligence as a factor of creative performance of gifted individuals reaches and limitations. Sternberg's triarchic theory and giftedness development didactic implications;

- Context as a factor of creative performances of the gifted;
- How to incite the gifted to thing about their conceptual practices metacognitive aspect;
- Cognitive and learning styles of the gifted theoretical context and practical expressions;
- Development of critical and creative thinking of the gifted;
- Personalization of work with the gifted;
- The gifted and findings of contemporary research on cognitive processes regulating learning;
- Modern models of encouragement and development of giftedness and creativity (the model of intellect structure, the model of multiple abilities, Theory of instructions, Model of cognitive information processing;
- Models of creative problem solving; Model of multiple talents...);
- The relation between ability and personality traits of the gifted as a factor in reaching creative performances of the gifted;
- Creative teaching and education of the gifted for creativity;
- Social and emotional aspects of high ability and creativity;
- Creative use of a computer as intellectual and didactic challenge in the work with the gifted;
- Dilemmas in identification of giftedness and creativity;
- Computer languages and different thinking styles of the gifted;
- Neuroscience on the importance of enrichment of the context for encouragement of giftedness and creativity development;
- Acceptance of multiple methodologies for collecting and analysis of data on phenomena of giftedness and creativity pro et contra;
- To what an extent is triangulation sufficient for solving the problem of reification and how much it contributes to better understanding of the phenomena of giftedness and creativity?
- Can creativity be measured?
- Human nature and cultural context from the angle of giftedness and creativity;
- What should be done when gifted children in school do not try to hide their giftedness and creativity?
- Does gifted education influence social inequality'?
- Does social inequality supress and/or disturb development of high abilities?
- To what an extent the cult of success in knowledge economy generates pressure to an individual to achieve success: is this the road to personal happiness?
- Is social dynamics, characterised by knowledge economy, ready to accept potential and conditions necessary for creative and innovative efforts of the gifted...?

In Vrsac, 25th of January 2019 Academician Grozdanka Gojkov

